

# Cousins

- EMR 506:** Trumpet (Cornet ) in B<sup>b</sup> + C,  
Trombone (Euphonium)  $\text{tr} + \text{b}$  or Horn in F + E<sup>b</sup>  
& Piano
- EMR 2028:** Euphonium  $\text{tr} + \text{b}$ , Tuba E<sup>b</sup> + B<sup>b</sup> +  $\text{b}$  & Piano
- EMR 1025:** Trumpet (Cornet ) in B<sup>b</sup> + C,  
Trombone (Euphonium)  $\text{tr} + \text{b}$  & Wind Band
- EMR 2766:** Horn or Bass in E<sup>b</sup>, Trombone (Euphonium)  $\text{tr} + \text{b}$   
or Bass in B<sup>b</sup> & Brass Band

## Herbert L. Clarke

Arr.: David LeClair

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# DISCOGRAPHY



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- |   |   |      |    |   |      |
|---|---|------|----|---|------|
| 1 | <b>Sleeping Giants</b><br>Lennie Niehaus (*1929)                                      | 3'35 | 9  | <b>Carnival Of Venice</b><br>Introduction - Theme - A la Cubana<br>Swing - Perpetuo mobile<br>Arr.: David LeClair (*1955) | 7'44 |
| 2 | <b>Heldentübele</b><br>Franz Schubert (1797 - 1828)<br>Arr.: David LeClair            | 1'48 | 10 | <b>Easy Winners</b><br>Scott Joplin (1868 - 1917)<br>Arr.: David LeClair  | 3'18 |
| 3 | <b>Swing Low, Sweet Chariot</b><br>Traditional / Arr.: Willibald Kresin               | 3'34 | 11 | <b>Cousins</b><br>Herbert Clarke (1867 - 1945)<br>Arr.: David LeClair   | 4'54 |
| 4 | <b>Ständchen</b><br>Franz Schubert (1797 - 1828)<br>Arr.: David LeClair               | 4'00 | 12 | <b>Militärmarsch</b><br>Franz Schubert (1797 - 1828)<br>Arr.: David LeClair   | 4'13 |
| 5 | <b>Georgia On My Mind</b><br>Hoagy Carmichael / Stuart Gorrell<br>Arr.: David LeClair | 4'10 | 13 | <b>Washington Post</b><br>John Philip Sousa (1854 - 1932)<br>Arr.: David Werden   | 2'13 |
| 6 | <b>Chin Up !</b><br>Willibald Kresin (*1935)  | 3'10 | 14 | <b>Bayerische Polka</b><br>Traditional / Arr.: Dankwart Schmidt   | 2'16 |
| 7 | <b>When Tubas Waltz</b><br>Alfred Bartels (*1930)                                     | 3'36 | 15 | <b>Tuba Muckl</b><br>Traditional / Arr.: Dankwart Schmidt   | 1'18 |
| 8 | <b>Growin-Up Together</b><br>David LeClair (*1955)                                    | 4'25 |    |   |      |

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# COUSINS

Duet for Euphonium and Tuba

Herbert L. Clarke  
(1867-1945)  
trans. David LeClair

## Piano Accompaniment

The musical score is divided into three systems. The first system (measures 1-3) shows the piano accompaniment in treble and bass clefs, marked *ff*. The second system (measures 4-7) continues the piano accompaniment. The third system (measures 8-11) introduces the Euphonium and Tuba parts, both in bass clef, and the piano accompaniment in treble and bass clefs, marked *fff*. The Euphonium and Tuba parts play a melodic line with slurs and accents. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes.

System 1: This system contains the first two measures of the piece. It features a piano introduction with a treble clef and a bass clef. The bass line begins with a series of eighth notes, while the treble line has a few notes with slurs. The key signature has two flats.

System 2: This system contains measures 3 and 4. The bass line continues with eighth-note patterns, and the treble line has a series of chords with slurs. The key signature remains two flats.

System 3: This system contains measures 5 and 6. The bass line has a more complex eighth-note pattern. The treble line features a series of chords with slurs. The key signature remains two flats. The system ends with a double bar line and a 2/4 time signature.

System 4: This system contains measures 7 and 8. The bass line has a series of chords with slurs. The treble line features a series of chords with slurs. The key signature remains two flats. The system ends with a double bar line and a 2/4 time signature. The dynamic marking *ff* is present at the end of the system.

# EUPHONIUM

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EMR 5104B	STURZENEGGER, K.	12 Duette Alter Meister

## 2 EUPHONIUMS & PIANO

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EMR 925M	BEATLES, The	Hey Jude (3)
EMR 924M	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925M	BEATLES, The	It's for You (3)
EMR 924M	BEATLES, The	Michelle (4)
EMR 925M	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926M	BEATLES, The	Penny Lane (3)
EMR 926M	BEATLES, The	When I'm 64 (3)
EMR 924M	BEATLES, The	Yellow Submarine (4)
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EMR 924M	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
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EMR 926M	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 5325	MORTIMER, John G.	Happy Birthday
EMR 936U	SHOSTAKOVITCH, D.	Waltz N° 2

## 2 EUPHONIUMS & PIANO (ORGAN)

EMR 4222	ALBINONI, Tomaso	Adagio (5)
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EMR 297B	ALCOCK, John	Voluntary (5)
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EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4228	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 4225	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 4228	BORODIN, Alexander	Polovetian Dance (5)
EMR 4225	CHARPENTIER, M.A.	Te Deum (5)
EMR 4222	CHOPIN, Frédéric	Tristesse (5)
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EMR 930Y	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 4229	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696C	FISCHER, Johann	March (Michel) (9)
EMR 297B	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4222	GERSHWIN, George	I Got Rhythm (5)
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EMR 4230	GERSHWIN, George	Summertime (5)
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EMR 696C	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 4227	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
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EMR 4230	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637 <sup>E</sup>	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
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EMR 4227	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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EMR 931Y	WAGNER, Richard	Bridal Chorus + CD (5)

